



Basic Info

Artist Name:
Cello Inferno

Website:
www.cello-inferno.ch

Genre:
Mischung aus Musik und Handwerk, One Man Band oder Duo,
Rock & Roll, Blues, Blues Trash, Psychobilly, Bluegrass

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About

Cello Inferno is a one man band. His trademarks are his DIY musical instruments and his fascinating fire show.

Pirmin Bossart / Luzerner Zeitung
" His music stomps and rolls. The grater's voice intones harshly. The guitar sparks and the blues harp howls in blown overtones. The bass drum thumps its groove and the fire-spitting coffee machine hisses in time."



Cello Inferno & Flink Arbaro



Cello Inferno can also increasingly be found as a duo and has hired Flo aka Flink Arbaro. He supports Cello Inferno with a pulsating and groovy DIY washtub bass.

This gives Cello Inferno's music even more depth and dynamics. It's the little pinch of trash that was missing to develop the project further. The washtub bass has its roots in the American music history of the 1920s and 1930s. It was a common instrument in early jazz, blues and folk music, especially in the south of the USA. Cello Inferno & Flink Arbaro bring this old instrument back to life.

Diskographie



EP „Dangerous Curves“
Release Date 2019



Album „The Night of the Blood Moon“
Erscheint im Januar 2024



Spotify Link

Videos

Trailer



Live at Bruuchbar



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Highlights

- Support Act for „the Delinquent Habits“ im Old Capitol Langenthal
- Sidekick at Woerdz Festival Luzern for Hazel Brugger
- Support Act for „The Bridge City Sinners „ im Sedel Luzern